* **Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?**
  + We can conclude that most projects are in the parent category of "Theater." This category represents 34.4% of all projects. And from this percentage, more than 26% were successful, and around 18% were failed.
  + The Journalism category had fewer projects, all with success.
  + Projects with goals greater than or equal to 50,000 have less success probability than others.
* **What are some limitations of this dataset?**
  + The values vary a lot with a big difference between them.

* **What are some other possible tables and/or graphs that we could create, and what additional value would they provide?**
  + We can analyze the average donation, related to the success or/and fail projects.
  + We can analyze the donations and make a relationship with the countries.
* **Use your data to determine whether the mean or the median better summarizes the data.**
  + The Mean better summarizes the data.
* **Use your data to determine if there is more variability with successful or unsuccessful campaigns. Does this make sense? Why or why not?**
  + There is more variability with successful campaigns. It makes sense because the successful campaigns have more population and the difference between the minimum and maximum number is bigger than the failed ones.